

GOLDEN GATE ATELIER

SCHOOL OF CLASSICAL ART AND DESIGN

presents

ANATOMY / ÉCORCHÉ WORKSHOP

WORKSHOP BEGINS OCTOBER 7, 2019

Since antiquity, anatomy has played an important role in an artist's education. Going as far back to the time of Alexandria, careful investigations of the flayed figure was paramount to an artist's understanding of the nude. It enabled them to imagine critically the shapes underneath the skin (both boney and muscular) that impact the surface of the human body and create form.

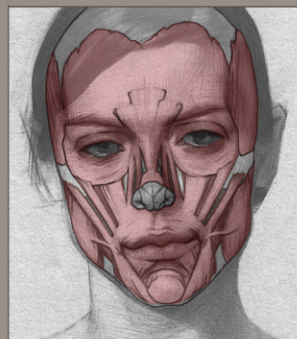
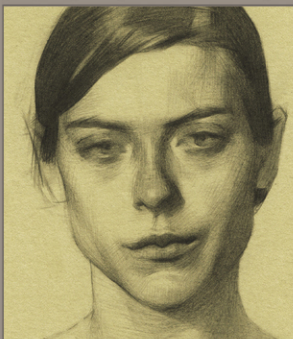
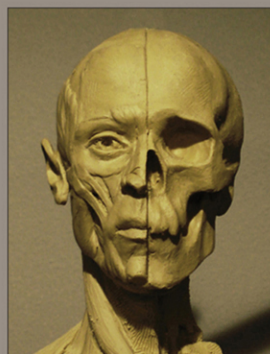
I am looking for Bay Area artists/art students who would like to expand their knowledge of artistic anatomy and develop their ability to render the human form. This intensive course I offer will involve weekly in-depth lectures and sculpting the écorché* figure in clay. The class size will be kept small. Each student can count on receiving the necessary individual attention needed to help them with their interpretation and understanding of this complicated subject.

Students enrolled will be required to complete numerous anatomical drawings. Students will also have the opportunity to apply the information given in class working from a live model. Sound academic techniques I learned and taught at the Florence Academy of Art will also be introduced throughout.

This course is excellent for painters, sculptors, illustrators and digital artists who are passionate for the human form and looking to improve their understanding.

This course is open to all advanced and beginning students who want to improve.

* Écorché (ekorshay): French, from past participle of écorcher, to flay, from Latin.



For more information please visit
WWW.AMERALART.COM

or email
ANDREW@AMERALART.COM

For more about the Golden Gate Atelier
please visit
WWW.GOLDENGATEATELIER.COM

ABOUT THE INSTRUCTOR

Andrew Ameral is the Director and founder of the Golden Gate Atelier: a traditional art school located in the Bay Area.

Andrew has been teaching anatomy, écorché over 17 years and was the Director of Anatomy at the Florence Academy of Art in Florence, Italy.

